

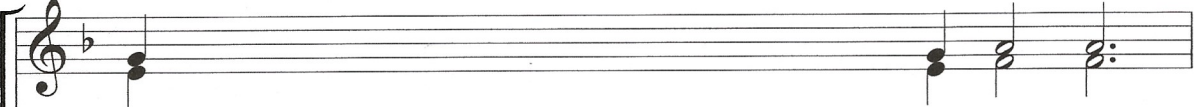
# Lord I Call

St. Ignatius - January 29

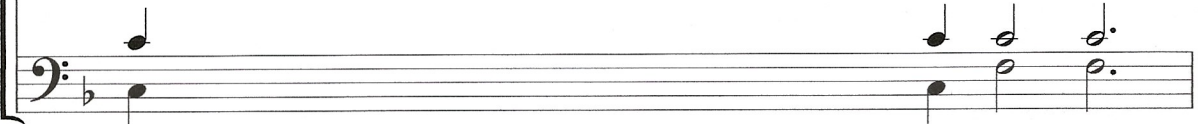
Tone 4  
Sticheron 1

Common Chant  
arr. from L'vov/Bakhmetev - J. Tome

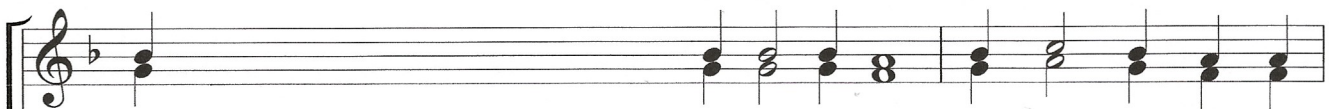
Soprano  
Alto





Tenor  
Bass



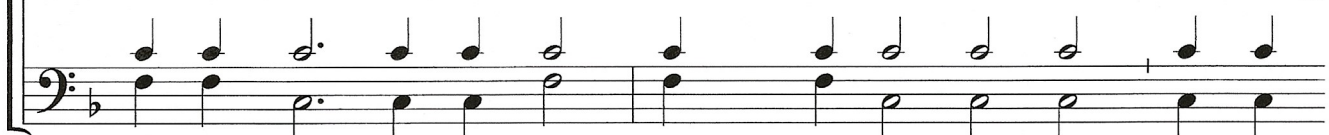
You were the last successor of John the The - o - lo - gian



and you followed in his steps, O Ig - na - ti - us. You rose from the east



but ap - peared in the west, thus you il - lu - mined all with the



lightning flashes of god - ly preach - ing. There you de - part - ed



from the world, and shone out to God, O most-wise Mar - tyr, //

crowned with the splen - dor of grace.

(TWICE)

# Lord I Call

St. Ignatius - January 29

Tone 4  
Sticheron 2

Common Chant  
arr. from L'vov/Bakhmetev - J. Tome

Soprano  
Alto

O most-wise God-bearer, Ig - na - ti - us, your relics were given

Tenor  
Bass

to your city in a ho - ly way. They were hal-lowed in splendor by

your suf - fer - ing, thus illumining us with grace by their re-turn.

They have become the cause of our sol - emn feast;

[ they fill with gladness ]

they fill with gladness those in-spired by God and delight with sweet

fra - grance// those who honor you with de - vo - tion.

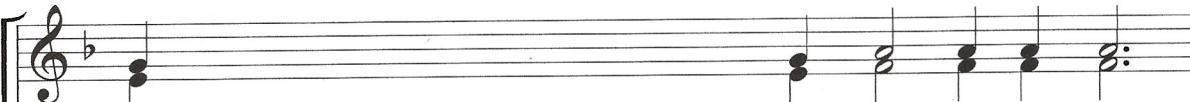
# Lord I Call

*St. Ignatius - January 29*

Tone 4  
Sticheron 3


Common Chant  
arr. L'vov/Bakhmetev - J. Tome

Soprano  
Alto

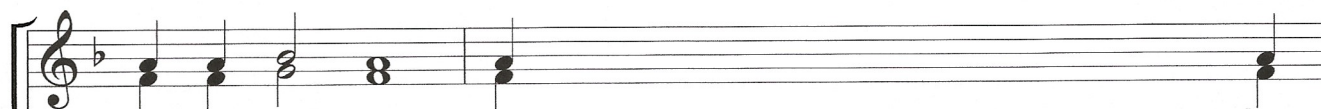
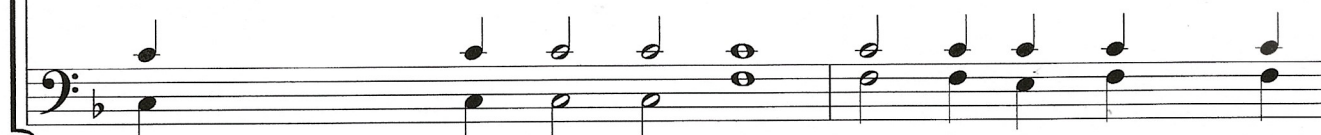


Tenor  
Bass

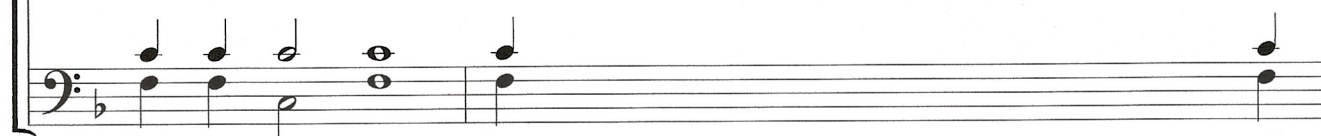
Before, you shone from the east upon the lands of the west



more brightly than the morn-ing star. Now, in the return of your



di-vine rel - ics, you have spread beams of light upon the earth



from the eve-ning sky. You entreat Christ to deliver from cor-rup-tion



[ and misfortune ]

and mis - for - tune// those who celebrate your most honored

mem - o - ry with faith.

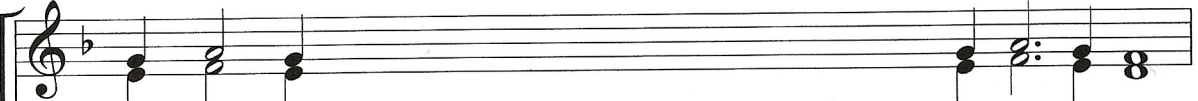
# Lord I Call

*St Ignatius - January 29*

Tone 8  
Glory...Spirit

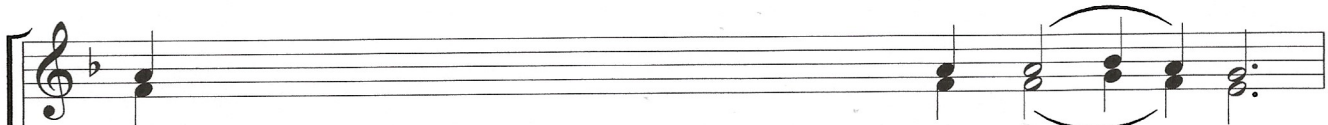
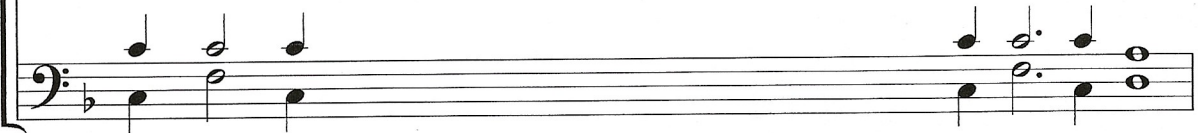
Common Chant  
arr. from L'vov/Bakhmetev - J. Tome

Soprano  
Alto


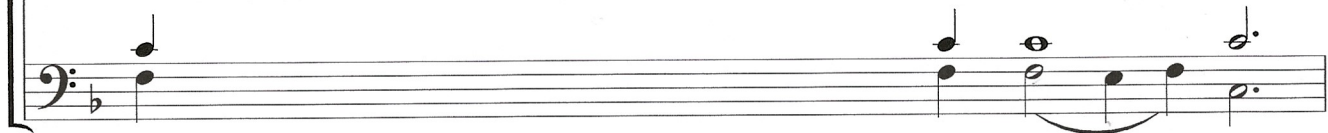


Em-brac-ing Christ as your love, O God-bear-er Ig-na - ti-us,

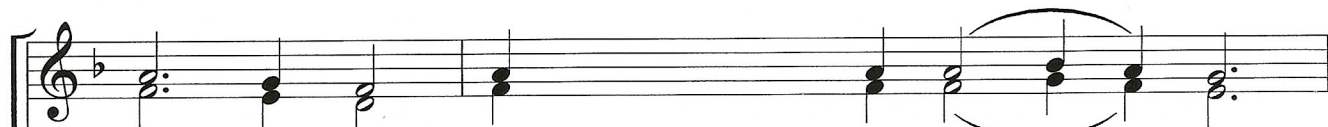

Tenor  
Bass



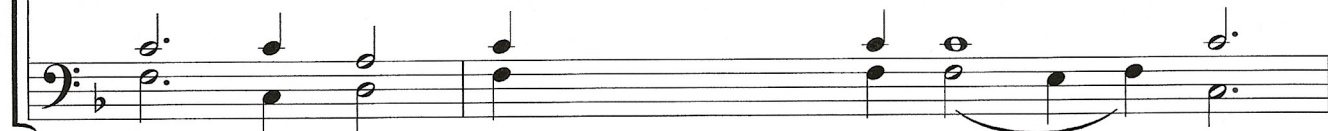
you received the reward of being a priest of Christ's Gos - pel,



even unto the shed-ding of your blood. Thus, becoming the immortal



Sow - er's wheat, ground by the teeth of wild \_\_\_\_\_ beasts,



[ you offered yourself ]

you offered yourself as a loaf of sweet bread to Christ.//

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and contains a series of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, and Bb8. The lower staff is in bass clef with a key signature of one flat and contains a series of notes: Bb1, Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, and Bb8. The lyrics are printed between the two staves.

O blessed passion-bearer, never cease to pray for us!

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and contains a series of chords: Bb2, Bb3, Bb4, Bb5, and Bb6. The lower staff is in bass clef with a key signature of one flat and contains a series of notes: Bb1, Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, and Bb8. The lyrics are printed between the two staves.



# Aposticha

St. Ignatius - January 29

Tone 1  
Glory...Spirit

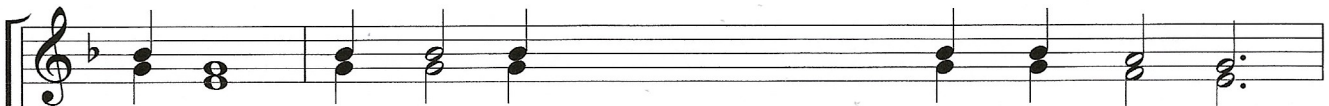
Common Chant  
arr. L'vov/Bakhmetev - J. Tome

Soprano  
Alto


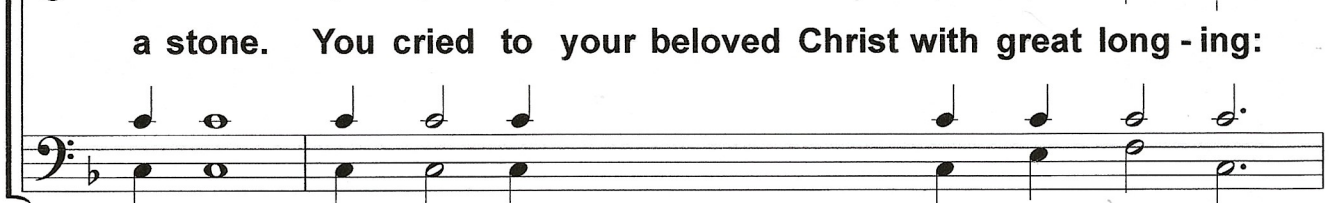


O bless-ed Ig - na - ti - us, your soul was strong and hard as

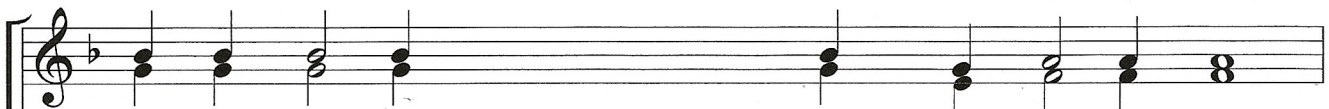

Tenor  
Bass



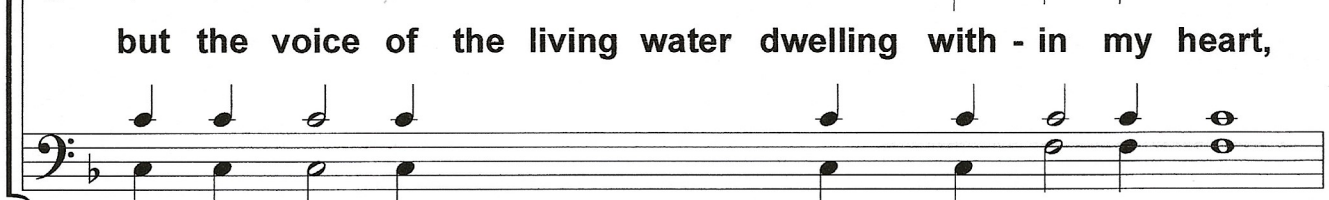
a stone. You cried to your beloved Christ with great long - ing:



"It is not a material fire burn - ing with - in — me,



but the voice of the living water dwelling with - in my heart,



[ continually crying ]



continually crying: 'Come to the Fa - ther!'" There-fore in your

desire to be with Christ, inflamed with the Ho - ly Spir - it,

you urged the beasts to speedily take you from this world.//

Never cease to pray for the sal - va - tion of our souls!

# TRANSLATION OF THE RELICS OF HIEROMARTYR IGNATIUS THE GOD-BEARER, BISHOP OF ANTIOCH (107)

## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

By sharing in the ways of the A - pos - tles, you became

a suc - ces - sor to their throne. Through the practice of virtue,

you found the way to divine contemplation, O in - spired one

of God; by teaching the word of truth without error, you

defended the Faith, even to the shed - ding of your blood.

[Hieromartyr Ignatius...]

29 January Troparion [Imperial Chapel Chant]

Hieromartyr Ignatius, entreat Christ God to save our souls.

The image shows a musical score for a troparion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written on the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff. The piece ends with a double bar line and repeat dots.

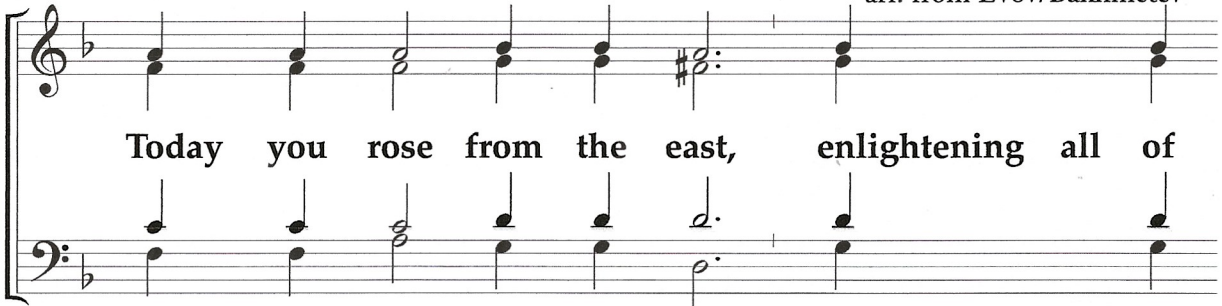
Menaion: 29 January

# TRANSLATION OF THE RELICS OF HIEROMARTYR IGNATIUS THE GOD-BEARER, BISHOP OF ANTIOCH (107)

## Kontakion - Tone 4

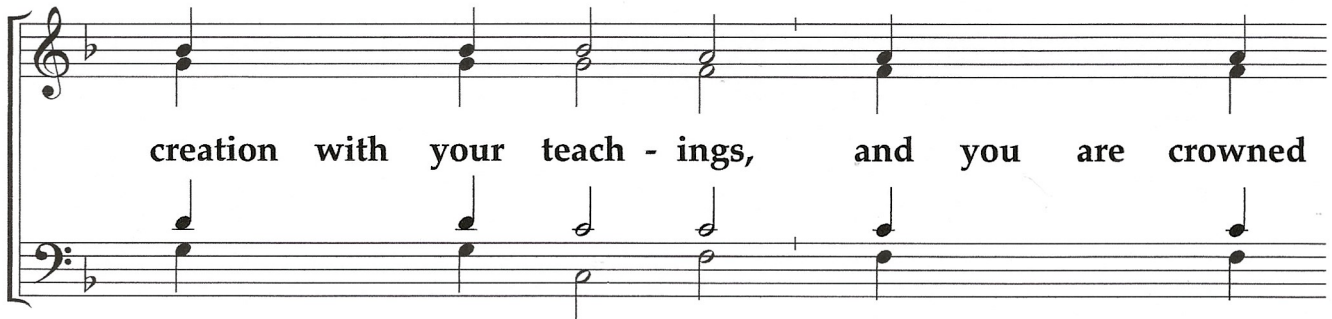
Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto



Today you rose from the east, enlightening all of

Tenor  
Bass



creation with your teach - ings, and you are crowned



with martyrdom, God - bearing Ig - na - tius.