


Lord I Call

SS Gabriel & Prochorus - January 15

Tone 8
Sticheron 1


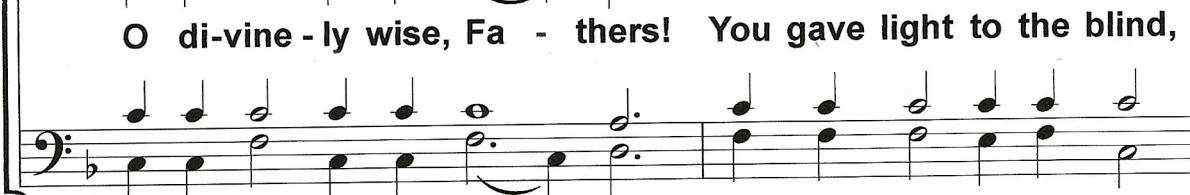
Common Chant
arr. from L'vov/Bakhmetev - J. Tome

Soprano
Alto

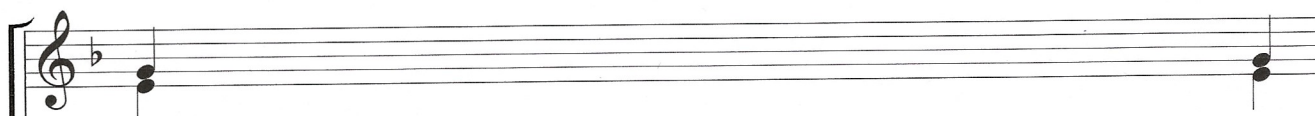
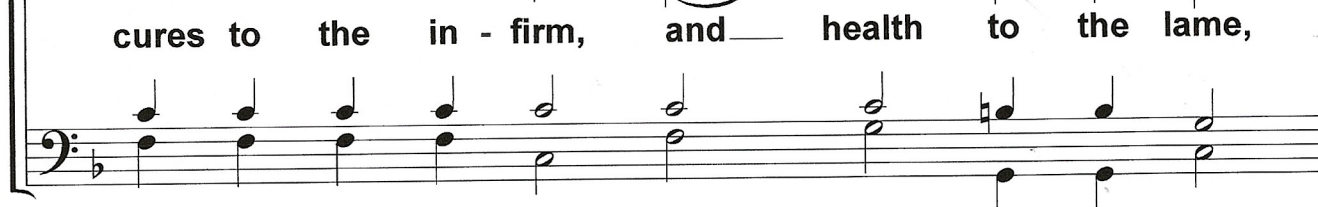


O di-vine - ly wise, Fa - thers! You gave light to the blind,


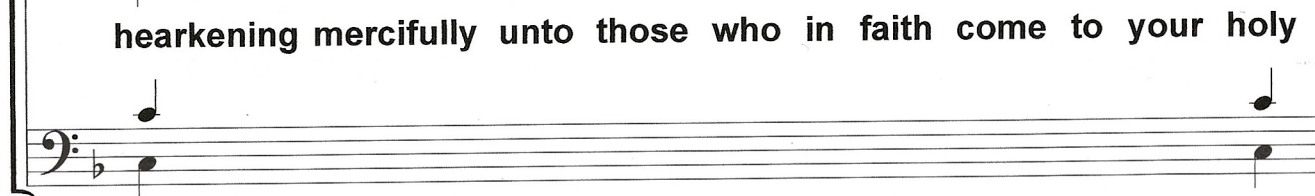
Tenor
Bass




cures to the in - firm, and health to the lame,



hearkening mercifully unto those who in faith come to your holy



tem - ple en - treat - ing your help, for all we who



[praise you]

praise - you, // know you to be sure protectors and

in - ter - ces - sors for our souls.

(TWICE)

Lord I Call

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**Tone 8
Sticheron 2**

**Common Chant
arr. from L'vov/Bakhmetev - J. Tome**

Soprano
Alto

O all-hon-ored, Fa - thers! ascending to God in the

Tenor
Bass

chariot of your vir - tues, you received the hon - ors of

your vic - to - ry, and for our sakes, O Fathers, left your

bod - ies in the grave where they shed abundant healings and drive

[away evil spirits]

away evil spir - its; // wherefore we bless you, O

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "away evil spir - its; // wherefore we bless you, O". The piano accompaniment is written on a single staff with a bass clef and a key signature of one flat. It features a simple harmonic accompaniment with a bass line and a treble line. A fermata is placed over the word "spir" in both the vocal and piano parts.

most praised ones.

The second system of music continues the vocal line and piano accompaniment. The lyrics are "most praised ones.". The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on a single staff with a bass clef and a key signature of one flat. A fermata is placed over the word "praised" in both the vocal and piano parts. The system concludes with a double bar line.

Lord I Call

SS Gabriel & Prochorus - January 15

Tone 8
Sticheron 3

Common Chant
arr. from L'vov/Bakhmetev - J. Tome

Soprano
Alto

Tenor
Bass

A-dorned with the life of fast - ing you have been united

with the choirs of as - cet - ics, and now, O most

bless - ed ones, you dwell joyfully in the heavenly

hab - i - ta - tions where the choirs of An - gels re - joice,

[truly deified]

truly de - i - fied with the di - vine light.// Remember those who

lovingly bless you on earth and celebrate your ho - ly fes - ti - val.

Aposticha Sts. Gabriel & Prochorus

January 15

Tone 8
Glory...Spirit

Common Chant
arr. from L'vov/Bakhmetev - J. Tome

Soprano
Alto

O ho - ly Fa - thers! detesting the sweet things

Tenor
Bass

Detailed description: This system contains the first line of the chant. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "O ho - ly Fa - thers! detesting the sweet things". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are centered under the corresponding vocal lines.

of this world and harboring a great - ter love for

Detailed description: This system contains the second line of the chant. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The lyrics are: "of this world and harboring a great - ter love for". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the corresponding vocal lines.

mo-nas - tic life, you became friends of the An - gels,

Detailed description: This system contains the third line of the chant. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The lyrics are: "mo-nas - tic life, you became friends of the An - gels,". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the corresponding vocal lines.

and by your miracles you shone like a multi-radiant sun upon

Detailed description: This system contains the fourth line of the chant. It features four staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The lyrics are: "and by your miracles you shone like a multi-radiant sun upon". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the corresponding vocal lines.

the u - ni-verse; remember us who celebrate your sa - cred -

mem - o - ry, for we are your children and the sheep of your

pastoral teach - ing; we entreat you come to our aid, //

that through you we may obtain peace and great mer - cy.

Troparion Sts. Gabriel & Prochorus

January 15

Tone 4

Common Chant
arr. from L'vov/Bakhmetev - J. Tome

Soprano
Alto

O God of our Fa - thers who ever deals with us according

Tenor
Bass

to Your tender com - pas - sion, withdraw not Your mer - cy

from us, but by the intercessions of our Fathers Gabriel

and Pro - cho - rus di - rect our lives in peace.

Prokeimenon

SS Gabriel & Prochorus - January 15

Tone 8

Common Chant
arr. after L'vov/Bakhtmetev - J. Tome

Soprano
Alto

Tenor
Bass

Let the saints exult in glory! Let them sing for joy

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in a key with one flat (B-flat major or D minor) and a common time signature. The Soprano/Alto staff features a melodic line with a final cadence on a whole note chord. The Tenor/Bass staff provides a harmonic accompaniment with a similar cadence.

on their couch - - - es.

Detailed description: This system contains the next two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics 'on their couch - - - es.' are written below the notes. The Soprano/Alto staff has a long melisma over the word 'couch' and ends with a sharp sign (#) before the final note. The Tenor/Bass staff provides a harmonic accompaniment with a similar melisma.